

Concentric Motion

Concerto for Voice, Piano and Gestural Controller

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Concentric Motion

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Mary Mainsbridge

A ♩ = 92

Flute/
Pic

Oboe

Bb Clarinet

Horn in F

Trumpet in Bb

Drum Set
mf (In backing track)

Snare Drum

Bass Drum

Piano
f Gestural effects from ancillary piano gestures

Vocals

Violin I

Violin II

Viola

Cello

Bass

This page of the musical score, titled "Concentric Motion" and numbered 3, contains the following parts:

- Fl.** (Flute): Treble clef, key signature of three flats (B-flat major/D minor), measure 5 begins with a whole rest.
- Ob.** (Oboe): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- Hn.** (Horn): Bass clef, key signature of three flats, measure 5 begins with a whole rest.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- D. S.** (Dance Snare): Percussion line with rhythmic notation, including eighth and sixteenth notes.
- S. Dr.** (Snare Drum): Percussion line with a whole rest in measure 5.
- B. Dr.** (Bass Drum): Percussion line with a whole rest in measure 5.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of three flats, measure 5 begins with a complex chordal texture.
- Vox.** (Voice): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- Vln. I** (Violin I): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- Vln. II** (Violin II): Treble clef, key signature of three flats, measure 5 begins with a whole rest.
- Vla.** (Viola): Alto clef, key signature of three flats, measure 5 begins with a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of three flats, measure 5 begins with a whole rest.
- Bass**: Bass clef, key signature of three flats, measure 5 begins with a whole rest.

Concentric Motion

9

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

mf

Detailed description: This is a page of a musical score for the piece 'Concentric Motion'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the page number '4' and the title 'Concentric Motion' are centered. The score begins with a dynamic marking of '9' (fortissimo) at the start of the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Flute, Oboe, Bass Clarinet, Horn, B-flat Trumpet, Snare Drum, Bass Drum, Voice, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by a horizontal line with a bar across the staff. The Double Bass part has a melodic line starting in the second measure, marked with a 'pizz.' (pizzicato) instruction and a dynamic marking of '*mf*' (mezzo-forte). The Piano part features a complex texture with chords and moving lines in both hands. The Double Bass part has a melodic line starting in the second measure, marked with a 'pizz.' (pizzicato) instruction and a dynamic marking of '*mf*' (mezzo-forte).

13

Fl.

Ob.

B. Cl.

Hn.

B^b Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

This page of the musical score, titled "Concentric Motion" and numbered 6, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trumpet (B^b Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 17. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section (D. S., S. Dr., B. Dr.) and the piano part (Pno.) are active, with the piano playing a complex, rhythmic accompaniment. The vocal line (Vox.) is also silent. The string section (Vln. I, Vln. II, Vla., Vc., Bass) is active, with the Violin I part featuring a dynamic marking of *f* (forte) starting in measure 20. The Bass part provides a steady, rhythmic foundation.

21

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 7. It features a multi-staff arrangement for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Trumpet in B-flat (B \flat Tpt.), all of which are currently silent, indicated by whole rests. The percussion section consists of a Snare Drum (D. S.), a Suspended Cymbal (S. Dr.), and a Bass Drum (B. Dr.), also silent. The piano (Pno.) part is active, with a complex texture of chords and moving lines in both hands. The vocal line (Vox.) is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The Double Bass part is active, playing a rhythmic pattern with a 'pizz.' (pizzicato) instruction in the third measure. The Violin I part has some activity in the second and fourth measures. The score is written in a key signature of three flats and a 7/8 time signature. The page number '21' is written above the first staff.

25

Fl.

Ob.

B. Cl.

Hn.

B^b Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf
pizz.

Detailed description of the musical score: This page of a musical score, titled 'Concentric Motion', covers measures 25 through 28. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, and Trumpet) and the vocal line are mostly silent, indicated by rests. The percussion section (Double Bass, Snare Drum, and Bass Drum) is also silent. The piano part features a complex rhythmic pattern with many beamed sixteenth notes in both hands. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is active. Violin I and II have melodic lines starting in measure 27. The Viola and Violoncello parts have a dotted quarter note in measure 27, followed by a melodic line in measure 28. The Double Bass part has a dotted quarter note in measure 27, followed by a melodic line in measure 28. Dynamic markings of *mf* (mezzo-forte) are present for the Violin II, Viola, and Violoncello parts. The Double Bass part includes a *pizz.* (pizzicato) marking. The score is in a key signature of three flats and a 3/4 time signature.

29

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

pizz.

Detailed description of the musical score: The score is for measures 29-32. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, B-flat Trumpet) is mostly silent, indicated by rests. The percussion section (D. S., S. Dr., B. Dr.) is also silent. The piano part is highly active, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three (triplets). The left hand provides a steady accompaniment with eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, Bass) has melodic lines. The Violin I part has a few notes in measure 29 and 30, then rests. The Violin II part has a continuous eighth-note pattern. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Bass part has a rhythmic pattern similar to the piano's left hand, with a 'pizz.' (pizzicato) marking in measure 31.

This musical score page, titled "Concentric Motion", is numbered 10. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B. Cl.), all of which are silent in this section. The brass section includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.), also silent. The percussion section consists of Snare Drum (S. Dr.) and Bass Drum (B. Dr.), which are silent. The piano part (Pno.) is active, with complex textures in both hands. The vocal part (Vox.) is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which play melodic lines. The Bass part (Bass) plays a rhythmic accompaniment. The score is marked with a dynamic of *f* (forte) in several places, including the Flute, Violin I, Violin II, and Bass parts. A "Piccolo" marking is present above the Flute staff, and a "pizz." (pizzicato) marking is present above the Bass staff. The page number "33" is written at the beginning of each staff.

37

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

pizz.

mf

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 11. It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 37. The Flute part has a melodic line with a slur and a dynamic marking of *f*. The Oboe, Bass Clarinet, Horn, and B-flat Trumpet parts are mostly silent, indicated by rests. The Double Bass part has a rhythmic pattern. The Snare and Bass Drums are also silent. The Piano part has a complex texture with many notes and slurs. The Voice part is silent. The Violin I and II parts have melodic lines with slurs and a dynamic marking of *f*. The Viola part is silent. The Violoncello part is silent. The Bass part has a rhythmic pattern and a dynamic marking of *mf*. There are also some performance markings like 'pizz.' and 'mf'.

B ♩ = 92

41

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

mp

B ♩ = 92

Gestural effects
Calibration pose - soloist stands and commences free air gestures

Don't miss an-y-one — Not gon-na
(Semi-spoken) Semi-improvised

pizz.

45

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

45

sing a-bout de-sire, I'm play-ing tricks on each and ev - ery one, Not gon-na

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf

mf

49

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

be who you ex-pect _____ Not gon-na be who you ex-pect _____ Do it

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre pizz.

Detailed description: This page of a musical score, numbered 14, is titled 'Concentric Motion'. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into four measures. The vocal line includes the lyrics: 'be who you ex-pect _____ Not gon-na be who you ex-pect _____ Do it'. Performance instructions are provided for several instruments: 'sempre stacc.' for Violin I, Violin II, and Viola; and 'sempre pizz.' for the Bass. The number '49' is written above the first measure of several staves.

53

Fl. *f*

Ob. *mp*

B. Cl. *mp*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
all with-out think - ing — Do it all,

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 15. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and B-flat Trumpet (B \flat Tpt.). The string section consists of Double Bass (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal part (Vox.) has lyrics: 'all with-out think - ing — Do it all,'. The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large slur spans across the top of the woodwind staves, indicating a long note or phrase. The vocal line begins at measure 53. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature.

57

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

Do it all, _____ They're-sell-ing off — the sky,

Detailed description: This page of a musical score, titled 'Concentric Motion', page 16, contains measures 57 through 60. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Baritone Trumpet (B \flat Tpt.). The percussion section includes Snare Drum (D. S.), Soprano Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal part (Vox.) features a male voice line with the lyrics 'Do it all, _____ They're-sell-ing off — the sky,'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bass). The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '57' is placed at the beginning of each staff. The key signature is three flats (B \flat , E \flat , A \flat).

61

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

Do it all with-out think-ing

sempre pizz.

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 17. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and B-flat Trumpet (B \flat Tpt.), all of which are currently silent. The percussion section consists of a Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.), providing a rhythmic accompaniment. The piano (Pno.) is also silent. The vocal line (Vox.) has the lyrics 'Do it all with-out think-ing' with a long note on 'with-out' and a short note on 'think-ing'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass, all of which are playing active parts. The score is marked with a rehearsal mark '61' at the beginning of each system. The key signature has three flats, and the time signature is 3/4. The piece concludes with the instruction 'sempre pizz.' (sempre pizzicato) for the strings.

65

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

65

Do it all, They're-say-ing it's a crime,

Vln. I

Vln. II

Vla.

Vc.

Bass

65

69

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Do it all, _____ with-out think-ing, Cause you can't let them get the bet - ter of you...

Vln. I

Vln. II

Vla.

Vc.

Bass

73

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

f

mp

mp

but now the world is in— your hands, Peo-ple tryin' to get a-head— Not quite

Detailed description: This is a page of a musical score for the piece 'Concentric Motion'. The page is numbered 20. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Baritone Trumpet (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line includes the lyrics: 'but now the world is in— your hands, Peo-ple tryin' to get a-head— Not quite'. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The number 73 is written above the first measure of several staves, indicating the measure number. The music consists of several measures, with some instruments playing melodic lines and others providing rhythmic accompaniment.

77

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

stacc.

read - y to set - tle down , Should - er - ing blame and res pons - i - bil - i - ty,

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 21. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bass Trumpet (B \flat Tpt.). The percussion section consists of Snare Drum (S. Dr.) and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal line (Vox.) has lyrics: 'read - y to set - tle down , Should - er - ing blame and res pons - i - bil - i - ty,'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in a key signature of three flats (B \flat , E \flat , A \flat) and begins at measure 77. The woodwinds and strings have melodic lines, while the percussion and piano provide rhythmic accompaniment. The vocal line is marked with a staccato instruction.

Concentric Motion

This musical score, titled "Concentric Motion", is arranged for a full orchestra and voice. The score is divided into several systems of staves, each with a specific instrument or section label on the left. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 81, indicated by a "81" above the first staff of each system. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with hairpins indicating dynamics. The Clarinet (B. Cl.) and Horn (Hn.) parts also have long notes, with the Horn part including a fermata. The Trumpet (B \flat Tpt.) part has a rhythmic pattern of eighth and sixteenth notes. The Drum (Dr.) section includes a Snare Drum (S. Dr.) and Bass Drum (B. Dr.) with specific rhythmic patterns. The Piano (Pno.) part is mostly silent. The Voice (Vox.) part is also silent. The string section (Violin I and II, Viola, Violoncello, and Bass) plays a rhythmic accompaniment of eighth and sixteenth notes. The score is written in a standard musical notation style with various symbols like beams, slurs, and hairpins.

85

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

stacc.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Do it all with-out think-ing.

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This page of a musical score, titled 'Concentric Motion', is numbered 23. It features a variety of instruments and a vocal line. The woodwinds (Flute, Oboe, Bass Clarinet, Horn, and Trumpet) and strings (Violins I and II, Viola, Violoncello, and Bass) are shown with complex melodic and rhythmic patterns. The percussion includes a Snare Drum and Bass Drum. The piano part is mostly silent. The vocal line has lyrics: 'Do it all with-out think-ing.' The score is marked with a rehearsal mark '85' at the beginning of each system. The key signature has three flats, and the time signature is 3/4. The music is characterized by 'concentric motion' as indicated by the title.

89

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

Do it all, Sell-ing off the sky, (Not the av - er-age wom-an Wait-ing for a man,

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

93

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

Don't miss an-y-one, Do it-all with-out think-ing, can't let them get the bet-ter of you,

97

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

sempre stacc.

Do it all, They're sell-ing off the sky, Do it

101

Fl. *ff*

Ob. *mf*

B. Cl. *mf*

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.
all with _____ with-out think-ing, Cause you can't let them get the bet-ter of you,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass

Detailed description: This is a page of a musical score for a symphony or concert band, titled "Concentric Motion". The page is numbered 27. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), and a Vocalist (Vox.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line includes the lyrics: "all with _____ with-out think-ing, Cause you can't let them get the bet-ter of you,". The music includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into four measures, with a rehearsal mark "101" at the beginning of each staff.

Concentric Motion

105

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

but now the world is in your hands.

Vln. I

Vln. II

Vla.

Vc.

Bass

mp

f *sempre legato*

mf

mf

mf

mf

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

This page of the musical score, titled "Concentric Motion", contains measures 109 through 112. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with long notes and slurs.
- Ob.** (Oboe): Treble clef, melodic line with long notes and slurs.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with long notes and slurs.
- Hn.** (Horn): Treble clef, rhythmic accompaniment.
- B♭ Tpt.** (Bass Trumpet): Treble clef, rhythmic accompaniment.
- D. S.** (Double Bass): Two staves, mostly rests.
- S. Dr.** (Snare Drum): Two staves, rhythmic accompaniment.
- B. Dr.** (Bass Drum): Two staves, rhythmic accompaniment.
- Pno.** (Piano): Grand staff (treble and bass clefs), mostly rests.
- Vox.** (Voice): Treble clef, mostly rests.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Treble clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Bass**: Bass clef, melodic line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment, with some parts including slurs and ties.

113

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

113

Do it all, Sell-ing off the sky,

Vln. I

Vln. II

Vla.

Vc.

Bass

Piccolo

117

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

Not the av - er-age wom-an wait-ting for a man, Don't miss an-y-one,

Detailed description: This page of a musical score, titled 'Concentric Motion', page 31, features a 'Piccolo' section. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trumpet (B♭ Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal line includes the lyrics: 'Not the av - er-age wom-an wait-ting for a man, Don't miss an-y-one,'. The score includes various musical notations such as notes, rests, and dynamic markings.

121

Fl. *ff*

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Not gon-na sing a-bout de-sire, say-ing it's a cri-me

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

Detailed description: This page of a musical score, numbered 32, is titled 'Concentric Motion'. It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), and Bass Trumpet (B♭ Tpt.). The percussion section consists of a Snare Drum (D. S.), a Soprano Drum (S. Dr.), and a Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal line (Vox.) has lyrics: 'Not gon-na sing a-bout de-sire, say-ing it's a cri-me'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with a forte dynamic (*ff*) in several places. The music is in a key with four flats and a 3/4 time signature. The page number '121' is written above the first measure of several staves.

125

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

I'm play-ing tricks on each & everyone, Not gon-na be who you ex-pect,

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mp

mp

mp

Concentric Motion

This musical score, titled "Concentric Motion", is for a symphony orchestra and includes a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 129. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Ob. (Oboe):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- B. Cl. (Bass Clarinet):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Hn. (Horn):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- D. S. (Double Bass):** Features a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Features a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Features a rhythmic pattern of eighth notes.
- Vox. (Voice):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Vln. I (Violin I):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Vln. II (Violin II):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Vla. (Viola):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Vc. (Cello):** Features a melodic line with a long slur across the first two measures and a fermata in the second measure.
- Bass:** Features a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as slurs, fermatas, and dynamic markings.

FLUTE

p

This page of a musical score, titled "Concentric Motion" and numbered 35, features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 133. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a whole note G4, followed by rests for the next two measures, and a quarter note G4 in the fourth measure.
- Oboe (Ob.):** Starts with a whole note G4, followed by rests, and a quarter note G4 in the fourth measure.
- Bass Clarinet (B. Cl.):** Starts with a whole note G3, followed by rests, and a quarter note G3 in the fourth measure.
- Horn (Hn.):** Starts with a whole note G2, followed by rests, and a quarter note G2 in the fourth measure.
- B♭ Trumpet (B♭ Tpt.):** Remains silent throughout the page.
- Drum Set (D. S., S. Dr., B. Dr.):** The snare drum (S. Dr.) and bass drum (B. Dr.) are silent. The drum set (D. S.) plays a rhythmic pattern of eighth notes in the first two measures, followed by rests.
- Piano (Pno.):** Remains silent throughout the page.
- Voice (Vox.):** Remains silent throughout the page.
- Violin I (Vln. I):** Plays a melodic line of eighth notes in the first two measures, followed by rests, and a quarter note G4 in the fourth measure.
- Violin II (Vln. II):** Plays a melodic line of eighth notes in the first two measures, followed by rests, and a quarter note G4 in the fourth measure.
- Viola (Vla.):** Remains silent throughout the page.
- Violoncello (Vc.):** Remains silent throughout the page.
- Bass:** Plays a rhythmic pattern of eighth notes in the first two measures, followed by rests, and a quarter note G2 in the fourth measure.

Concentric Motion

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute part with a whole note in the first measure and a half note in the second measure.
- Ob.**: Oboe part with a melodic line starting at measure 137, featuring a slur over two measures.
- B. Cl.**: Bass Clarinet part with a melodic line starting at measure 137, featuring a slur over two measures.
- Hn.**: Horn part with a whole note in the first measure and a half note in the second measure.
- B♭ Tpt.**: Bass Trumpet part with a whole note in the first measure and a half note in the second measure.
- D. S.**: Double Bass part with a whole note in the first measure and a half note in the second measure.
- S. Dr.**: Snare Drum part with a whole note in the first measure and a half note in the second measure.
- B. Dr.**: Bass Drum part with a whole note in the first measure and a half note in the second measure.
- Pno.**: Piano part with a whole note in the first measure and a half note in the second measure.
- Vox.**: Vocal line with lyrics: "You - are com-ing up for air - You ne-ver thought you would make it, ___ It's your in - ner res - ist -". The melody is a series of eighth notes.
- Vln. I**: Violin I part with a whole note in the first measure and a half note in the second measure.
- Vln. II**: Violin II part with a whole note in the first measure and a half note in the second measure.
- Vla.**: Viola part with a whole note in the first measure and a half note in the second measure.
- Vc.**: Violoncello part with a whole note in the first measure and a half note in the second measure.
- Bass**: Bass part with a whole note in the first measure and a half note in the second measure.

The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal line is in a soprano or alto range. The instrumental parts are mostly whole and half notes, with some melodic lines in the woodwinds.

141

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

ance,

The musical score for page 37, titled "Concentric Motion", covers measures 141 through 144. The score is arranged for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Drums (D. S., S. Dr., B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score begins at measure 141. The Flute, Oboe, Bass Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Horn part has a single note in measure 144. The Drums part shows a pattern of hits. The Piano part is silent. The Voice part has a vocal line starting with the word "ance," followed by a wavy line. The Violin I and II parts are silent. The Viola part has a single note in measure 144. The Violoncello part is silent. The Bass part has a melodic line starting in measure 141.

145

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

You are coming up for air ne-ver thought you would make it, It's your in-ner res-

149

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

ist - ance,

dim.

dim.

dim.

dim.

ff

153

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

I wan-na form with you, You are the pin - na - cle, You wan-na go whereno - one's be - en,

mf

mf

mf

mf

157

Fl.

Ob.

B. Cl.

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mf

mf

mf

You wan-na know my name _____ You wan-na come out from the shade _____

161

Fl. *ff*

Ob. *mf*

B. Cl. *mf*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox. You are coming up for air through your inner resistance,

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

sempre stacc.

165

Fl. *dim.* *f*

Ob. *dim.* *mf*

B. Cl. *dim.* *mf*

Hn. *mf* *mf*

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox. You-, ne-ver thought you would make it _____

Vln. I *sempre stacc.*

Vln. II *sempre stacc.*

Vla. *sempre stacc.*

Vc. *sempre stacc.*

Bass

Detailed description: This page of a musical score, titled 'Concentric Motion', contains measures 165 through 168. The score is for a full orchestra and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes B♭ Trumpet (B♭ Tpt.). The percussion section includes Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) part is shown in grand staff notation. The vocal part (Vox.) features the lyrics 'You-, ne-ver thought you would make it _____'. The string section (Vln. I, Vln. II, Vla., Vc., Bass) is marked 'sempre stacc.' (sempre staccato). The score is in a key signature of three flats (B♭, E♭, A♭) and begins at measure 165. Dynamics range from *dim.* (diminuendo) to *f* (forte). The vocal line has a melodic contour with a long note on 'it' followed by a wavy line indicating a sustained or oscillating sound.

Concentric Motion

169

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

f *mf* *mf*

Com-ing up for air

Detailed description: This page of a musical score, numbered 44, is titled 'Concentric Motion'. It features a full orchestral and vocal ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes a Bass Trombone (B \flat Tpt.). Percussion includes a Drum Set (D. S.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) is shown in grand staff notation. The vocal part (Vox.) includes the lyrics 'Com-ing up for air'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 169. The woodwinds and brass play melodic lines with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The strings provide a rhythmic accompaniment with eighth-note patterns. The piano part is mostly silent, indicated by rests. The vocal line has a melodic contour with a wavy line indicating a sustained note or breath.

173

Fl. *dim.*

Ob. *dim.*

B. Cl. *dim.*

Hn. *dim.*

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox. You were chan - nel-ling my thoughts All dir-ect ions I have fol-lowed Hear-ing voic-

Vln. I

Vln. II

Vla.

Vc.

Bass

177

Fl. *f*

Ob. *mf*

B. Cl. *mf*

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

es in your head _____ Al - wayschas - ing great i-deals

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Bass *mf*

181

Fl.

Ob.

B. Cl.

Hn.

B \flat Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

f

f

You were chan - nel - ing my thoughts

f

Detailed description: This page of a musical score, titled 'Concentric Motion', is page 47. It features a full orchestral and vocal arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B \flat Tpt.), Double Bass (D. S.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Piano (Pno.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score begins at measure 181. The Flute, Oboe, and Bass Clarinet parts have dynamic markings of *ff*, *f*, and *f* respectively. The Piano part is marked with a brace. The vocal line includes the lyrics 'You were channeling my thoughts'. The Violoncello part has a dynamic marking of *f* at the end of the page. The score is written in a key signature of three flats and a common time signature.

185

Fl. *sempre stacc.* *sffz*

Ob. *sempre stacc.* *sffz*

B. Cl. *sempre stacc.* *sffz*

Hn.

B♭ Tpt.

D. S.

S. Dr.

B. Dr.

Pno.

Vox. You _____ are com-ing up for air _____

Vln. I *f stacc.* *sffz*

Vln. II *f stacc.* *sffz*

Vla. *f stacc.* *sffz*

Vc. *stacc.* *sffz*

Bass *f* *pizz.*